

Heather Kenyon

www.heatherkenyon.net

Set Designer

SET DESIGN

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|---|----------------------------|-------------------------------------|------|
| <i>Guys and Dolls</i> | dir: Bill English | San Francisco Playhouse | 2023 |
| <i>Clue</i> | dir: Susi Damilano | San Francisco Playhouse | 2023 |
| <i>As You Like It</i> | dir: Bill English | San Francisco Playhouse | 2022 |
| <i>Follies</i> | dir: Bill English | San Francisco Playhouse | 2022 |
| <i>Twelfth Night</i> | dir: Susi Damilano | San Francisco Playhouse | 2021 |
| <i>Starting Here, Starting Now</i> | dir: Susi Damilano | San Francisco Playhouse | 2021 |
| <i>Art (assoc. design)</i> | dir: Bill English | San Francisco Playhouse | 2020 |
| <i>Born in East Berlin (assoc. design)</i> | dir: Margaret Perry | San Francisco Playhouse | 2020 |
| <i>The Fit</i> | dir: Bill English | San Francisco Playhouse | 2019 |
| <i>King of the Yees (assoc. design)</i> | dir: Joshua Kahan Brody | San Francisco Playhouse | 2019 |
| <i>Washed Up On The Potomac</i> | dir: José Zayas | San Francisco Playhouse | 2018 |
| <i>Sunday in the Park with George (assoc. design)</i> | dir: Bill English | San Francisco Playhouse | 2018 |
| <i>The Code</i> | dir: Jessica Holt | American Conservatory Theater – YC | 2022 |
| <i>Ti-Jean and His Brothers</i> | dir: Dawn Monique Williams | American Conservatory Theater – MFA | 2019 |
| <i>Into the Woods</i> | dir: Jeffrey Bracco | Santa Clara University | 2023 |
| <i>Giants Have Us In Their Books</i> | dir: Karina Gutiérrez | Santa Clara University | 2023 |
| <i>The Book of Will</i> | dir: Kimberly Mohne Hill | Santa Clara University | 2022 |
| <i>Men on Boats</i> | dir: Lee Ann Payne | Palo Alto Players | 2022 |
| <i>On The Town</i> | dir: Janie Scott | South Bay Musical Theatre | 2022 |
| <i>A Gentleman’s Guide to Love and Murder</i> | dir: Walter Mayes | South Bay Musical Theatre | 2019 |
| <i>Thoroughly Modern Millie</i> | dir: Lee Ann Payne | South Bay Musical Theatre | 2019 |
| <i>The Lady Scribblers</i> | dir: Tracy Ward | The Custom Made Theatre Co. | 2020 |
| <i>Cloud Nine</i> | dir: Allie Moss | The Custom Made Theatre Co. | 2019 |
| <i>American Hero</i> | dir: Allie Moss | The Custom Made Theatre Co. | 2019 |
| <i>James and the Giant Peach</i> | dir: Michelle Morgan | Children’s Musical Theatre San José | 2019 |
| <i>Spring Awakening</i> | dir: Robin Aronson | West Valley College | 2022 |
| <i>Into The Woods</i> | dir: Amy Zsadyani-Yale | West Valley College | 2021 |
| <i>Joseph ... Dreamcoat</i> | dir: Carol Fischer | West Valley College | 2019 |
| <i>Chicago</i> | dir: Mark Allen Davis | San Francisco State University | 2017 |
| <i>Stop Kiss</i> | dir: Roy Conboy | San Francisco State University | 2015 |

TEACHING

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| Adjunct Lecturer, Scenic Design | Santa Clara University | Sept ‘20-June ‘21, Sept ‘22–present |
| Associate Faculty, Designer and Instructor | West Valley College | Aug 2018–Dec 2022 |
| Assistant Performing Arts Director | Presentation High School | 2009-2017 |

EDUCATION

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| M.F.A. in Theatre: Design and Technical Production | San Francisco State University | 2017 |
| B.A. in Theatre, Dance Minor | California State University, Sacramento | 2009 |

Member of United Scenic Artists, IATSE Local 829