

Heather Kenyon

Portfolio: www.heatherkenyon.net

Set Designer

Member of United Scenic Artists, IATSE Local 829

EDUCATION

M.F.A. in Theatre: Design and Technical Production	San Francisco State University	2017
B.A. in Theatre, Dance Minor	California State University, Sacramento	2009

SELECTED SET DESIGNS

<i>Hairspray</i> (upcoming)	dir: Bill English	San Francisco Playhouse	2026
<i>Into the Woods</i>	dir: Susi Damilano	San Francisco Playhouse	2025
<i>Noises Off</i>	dir: Bill English	San Francisco Playhouse	2025
<i>Exotic Deadly: or The MSG Play</i>	dir: Jesca Prudencio	San Francisco Playhouse	2025
<i>Evita</i>	dir: Bill English	San Francisco Playhouse	2024
<i>Guys and Dolls</i>	dir: Bill English	San Francisco Playhouse	2023
<i>Clue</i>	dir: Susi Damilano	San Francisco Playhouse	2023
<i>Follies</i>	dir: Bill English	San Francisco Playhouse	2022
<i>Twelfth Night</i> (musical)	dir: Susi Damilano	San Francisco Playhouse	2021
<i>The Fit*</i>	dir: Bill English	San Francisco Playhouse	2019
<i>Washed Up On The Potomac*</i>	dir: José Zayas	San Francisco Playhouse	2018
<i>Head Over Heels</i> (upcoming)	dir: Jeffrey Bracco	Santa Clara University	2026
<i>Electricidad</i> (upcoming)	dir: Hugo Carbajal	Santa Clara University	2026
<i>The Odd Couple</i> (both male and female versions)	dir: Aldo Billingslea & Christian Barnard	Santa Clara University	2026
<i>She Kills Monsters</i>	dir: Lazlo Pearlman	Santa Clara University	2025
<i>42nd Street</i>	dir: Kimberly Mohne Hill	Santa Clara University	2024
<i>By the Way, Meet Vera Stark</i>	dir: Aldo Billingslea & Lucas Simone	Santa Clara University	2024
<i>Giants Have Us In Their Books</i>	dir: Karina Gutiérrez	Santa Clara University	2023
<i>The Book of Will</i>	dir: Kimberly Mohne Hill	Santa Clara University	2022
<i>The Underpants</i>	dir: Kimberly Mohne Hill	San Jose Stage Company	2025
<i>Emilia</i>	dir: Rebecca Clark & Kristin Kusanovich	The Western Stage	2024
<i>The Code*</i>	dir: Jessica Holt	American Conservatory Theater – YC	2022
<i>Ti-Jean and His Brothers</i>	dir: Dawn Monique Williams	American Conservatory Theater – MFA	2019
<i>Men on Boats</i>	dir: Lee Ann Payne	Palo Alto Players	2022
<i>On The Town</i>	dir: Janie Scott	South Bay Musical Theatre	2022
<i>A Gentleman's Guide to Love and Murder</i>	dir: Walter Mayes	South Bay Musical Theatre	2019
<i>Thoroughly Modern Millie</i>	dir: Lee Ann Payne	South Bay Musical Theatre	2019
<i>The Lady Scribblers*</i>	dir: Tracy Ward	The Custom Made Theatre Co.	2020
<i>Cloud Nine</i>	dir: Allie Moss	The Custom Made Theatre Co.	2019
<i>American Hero</i>	dir: Allie Moss	The Custom Made Theatre Co.	2019
<i>James and the Giant Peach</i>	dir: Michelle Morgan	Children's Musical Theatre San José	2019
<i>Spring Awakening</i>	dir: Robin Aronson	West Valley College	2022
<i>Into The Woods</i>	dir: Amy Zsadanyi-Yale	West Valley College	2021
<i>Joseph ... Dreamcoat</i>	dir: Carol Fischer	West Valley College	2019

*Denotes World Premiere